Schoolcraft College Course Guide for Western Michigan University Essential Studies (WES) Catalog Years Beginning 2020

All students graduating from WMU must meet the requirements of WMU Essential Studies.

Michigan Transfer Agreement (MTA): Students whose transcripts have been certified as having fulfilled the requirements of the Michigan Transfer Agreement by Schoolcraft College will have satisfied WES Level 1: Foundations and Level 2: Exploration and Discovery requirements. Students then only need to satisfy WMU Essential Studies requirements of two Level 3: Connections courses (one from Local and National Perspectives and one from Global Perspectives).

Transferring in to WMU without having fulfilled the MTA requires completion of one course from each of the 12 categories shown under the three levels below in order to graduate from WMU. Prior to registering for your first semester at WMU, please meet with your WMU academic advisor to determine which levels and categories are still needed to complete your degree at WMU.

Level I – Foundations		
Writing (WR) – Choose one		
ENG 101 English Composition 1	ENG 106 Business English	
ENG 102 English Composition 2	ENG 116 Technical Writing	
Oral and Digital Communication (ODC) – Choose one		
COMA 103 Fundamentals of Speech	COMA 105 Introduction to Communication Studies	
Quantitative Literacy (QL) – Choose one		
ACCT 201 Principles of Accounting 1	MATH 126 College Algebra	
ECON 201 Principles of Macroeconomics	MATH 129 Precalculus	
ECON 202 Principles of Microeconomics	MATH 135 Finite Mathematics	
MATH 111 Applications – Utility of Math	MATH 145 Calculus for Business & Social Sciences	
MATH 119 Quantitative Literacy	MATH 150 Calculus & Analytic Geometry 1	
Inquiry and Engagement (IE) – Choose one		
ANTH 112 Introduction to Anthropology	PHIL 241 Logic	
ANTH 117 Introduction to Archaeology	PHIL 243 Introduction to Philosophy	
ANTH 201 Cultural Anthropology	POLS 105 Survey of America Government	
ECON 103 Introduction to Economics	POLS 207 Comparative Government	
ENG 200 Introduction to Film	POLS 209 International Relations	
HIST 151 Early America	SOC 101 Introduction to Social Work	
HUM 151 World Masterpieces (Prehistory-1400)	THEA 101 Introduction to the Theatre	
HUM 152 World Masterpieces (1400-Present)	THEA 231 History of the Theatre 1	
MUSIC 105 Music Appreciation		

Level II Exp	loration and	Diversity
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Personal Wellness (PW) – Choose one

BIOL 103 | Health Education

PE 202 | Lifestyle Fitness-Wellness

COMA 200 | Interpersonal Communications

World Language and Culture (WLC) - Choose one

ARB 102 | Elementary Arabic II GER 201 | Intermediate German I CHIN 102 | Elementary Chinese II GER 202 | Intermediate German II CHIN 201 | Intermediate Chinese I HIST 137 | Early World History

CHIN 202 | Intermediate Chinese II HIST 138 | Contemporary World History

FR 102 | Elementary French II ITAL 102 | Elementary Italian II FR 201 | Intermediate French I SPAN 102 | Elementary Spanish I FR 202 | Intermediate French II SPAN 201 | Intermediate Spanish I GER 102 | Elementary German II SPAN 202 | Intermediate Spanish II

Artistic Theory and Practice (ATP) - Choose one

ENG 245 | Introduction to Literature: Drama ART 116 | Art History II ART 201 | Art Appreciation ENG 246 Introduction to Literature: Novel

ENG 205 | Creative Writing ENG 248 | Introduction to Literature: Shakespeare

ENG 206 | Creative Writing HUM 106 | Introduction to Art & Music ENG 244 Introduction to Literature: Poetry HUM 215 | Humanities Through the Arts

THEA 210 | Acting I

Scientific Literacy with a Lab (LS) - Choose one

BIOL 100 | Introduction to Biology PHYS 104 | Introduction to Astronomy

BIOL 101 | General Biology PHYS 123 | Applied Physics BIOL 104 | Conservation & Natural Resources PHYS 181 | General Physics

GEOG 133 | Physical Geology PHYS 211 | Physics for Science & Engineering I

GEOL 135 | Earth Systems

Science and Technology (ST) - Choose one

COMA 230 Introduction to Mass Communication MFG 102 | Basic Machining Process

GEOG 212 | Environmental Science MFG 105 | Manufacturing Processes

MATH 122 | Elementary Statistics PHIL 257 | Bioethics PSYCH 201 | General Psychology

Societies and Cultures (SC) - Choose one

MUSIC 149 | Popular Music Culture of America ANTH 214 | Native American Traditions

SOC 205 | Social Problems ART 115 | Art History 1 **BUS 240 | International Business** SOC 210 | Cultural Diversity

GEOG 133 | World Regional Geography

Level III Connections

Local and National Perspectives (LNP)

To be completed at WMU

Global Perspectives (GP)

To be completed at WMU

Diversity and Inclusion

ANTH 214 | Native American Traditions SOC 205 | Social Problems

Planetary Sustainability

BIOL 104 | Conservation & Natural Resources

GEOL 135 | Earth Systems

MFG 102 | Basic Machining Processes MFG 105 | Manufacturing Processes